

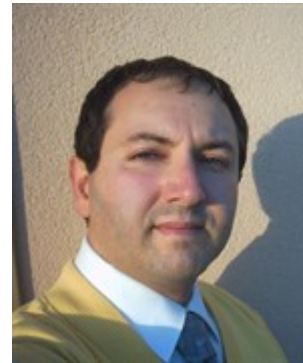
Artistic Curriculum Vitae of Ismaele Alongi

Artist/Author (name and lastname):

Ismaele Alongi

date and place of birth:

July 23, year 1977; Caltanissetta (Italy).



(Author **Ismaele Alongi**,
self portrait photo)

telephon numbers:

Mobile (0039) 3393487833

" (0039) 3489223533

Fax (0039) 09221836393

E-mail: ismaele.alongi@libero.it

Artist's website: <http://www.bami.it>

Ismaele Alongi's Art Studio (address):

Ismaele Alongi – Studio d'Arte / Art Studio

Via Angelo Alaimo n. 21

C.A.P. 93019 – Sommatino (CL)

Italy

Artistic studies and training

° year 1994 : 'Diploma of Master of Art - Section of Art of Furniture' (original denomination of italian qualification: "Diploma di Maestro d'Arte - Sezione Arte del Mobile"), at the State Art Institute "Istituto Statale d'Arte 'Filippo Juvara'" in San Cataldo (Caltanissetta, Italy), with an average final vote of about 9/10;

° year 1996 : 'Diploma of Maturity of Applied Arts - Section of Art of Furniture' (original denomination of italian qualification: "Diploma di Maturità d'Arte Applicata - Sezione Arte del Mobile"), at the State Art Institute "Istituto Statale d'Arte 'Filippo Juvara'" in San Cataldo (Caltanissetta, Italy), with final vote of 58/60;

° *other trainings:* various studies of vocational training in the areas of computer programming, agronomy, social activities.

Brief biography concerning the Author **Ismaele Alongi's** artistic activity

° Since year 1994 the Author took part in painting competitions, with awards and scholarships winnings.

° In the years from 1997 to 1999 the Author was a member of the Artistic Club "Club Artistico Nisseno 'Michele Tripisciano'" in Caltanissetta (Italy), exhibited in group in various times and locations in Sicily - including art exhibitions at the Umberto Scarantino's "La Vetrinetta" Art Gallery (Caltanissetta, Italy) - with success of audiences and critics.

° year 2003: the Author in solo exhibition (time period: March 29 to April 3, year 2003) of his painting Art with the theme 'Myth and home spirituality in the Mediterranean' (original italian theme version: "Mito e spiritualità domestica nel Mediterraneo") at the "Museo Etnografico" (english courtesy translation: 'Museum of Ethnography') in Sommatino (Caltanissetta, Italy).

° year 2010: the Author wrote a few tutorials of digital graphics technology for the site HTML.IT (<http://www.html.it/autore/ismaele/>)

° years from 1998 to 2013 , various publications :

- on a national art magazine (on the 'Galleria Italia' extra-supplement N.20 joined with the magazine 'Quadri & Sculture' June-July 1996);

- on national and international Art Dictionaries:

:: Italian Art Dictionary "l'élite" (Varese, Italy) years 1998, 1999, 2000, 2001;

:: International Art Dictionary "Alba" (Ferrara, Italy) years 1998/'99, 1999/2000;

- online on the Internet on the Author's website (<http://www.bami.it>), from which online users can download additional information about Author's publications, notes of Art Criticism and Poetics (Artist Statement);

- on others online websites:

:: Art Gallery "Galleria d'Arte Amicucci" (Urbino, Italy) :

<http://bellearti.amicucci.it/it/artista/1526.aspx>

:: "Fine Art America": <http://fineartamerica.com/art/all/ismaele+alongi/all>

:: "Artflakes" : <http://www.artflakes.com/en/s?search=ismaele+alongi>

:: on the site of the Art Prize "Premio Terna 05":

<http://www.premioterna.it/it/works/l-acrobata-della-parola>

- on social networks and sharing pages:

:: "Facebook" : <http://www.facebook.com/ismaele.alongi.arte>

:: "LinkedIn" : <http://lnkd.in/JSmN2B>

:: "Slideshare" : <http://www.slideshare.net/artexpo>

° year 2013: the Author is participating with submitted subscriptions on the following Art Contests:

:: submitted online subscription to the Art Prize "Premio Terna 05" (Roma [Rome], Italy) with the Ismaele Alongi's Artwork titled "*L'acrobata della parola*" (english translation concerning the artwork title: 'The acrobat of the word') on social integrations thematic, Artwork published online by the "PT 05 Staff" to the following web link: <http://www.premioterna.it/it/works/l-acrobata-della-parola> ;

:: submitted online subscription to the Art Prize "Premio Comel 'Vanna Migliorin' per l'Arte Contemporanea, 2014" (Latina, Italy) with the Ismaele Alongi's Artwork titled "*Alluminio, rinascita ambientale ed ecologica dal recupero del materiale, nuove miniere nuovi minatori*" (english translation concerning the artwork title: 'Aluminum, environmental rebirth and ecological recovery of the material, new mines new miners') on ecological and environmental issues;

:: submitted online subscription to the Art Prize "Arte Laguna 13.14" [Eighth Edition of 'Arte Laguna Art Prize'] (head office: Mogliano Veneto (TV), Italy // finalists' exhibition location: Venezia [Venice], Italy) with the Ismaele Alongi's Artwork titled "*Vitalità floreale e generazione della vita ~ Fantasia di Hypericum Olympicum*" (english translation concerning the artwork title: 'Floral vitality and generation of life ~ Fantasy of Hypericum Olympicum') on issues about compression, generation and development of life;

:: submitted online subscription to the Call for artists "EGE – European Glass Experience" (theme "The European Glass Experience: Undiscovered potential") Section 2 "Innovative projects for glass artwork", with the Ismaele Alongi's Glass Artwork Project titled "*YOU CAN BREAK YOUR CRYSTAL !*", on issues about psychotherapy and criticism of fundamentalism and religious bonds.

° year 2014: the Author is participating with submitted subscriptions on the following Art Contest:

:: submitted written subscription to the art contest 'Concorso "immagina un posto dove." Arte per Castello di Postignano', (Castello di Postignano, Umbria, Italia) – art contest organized by Mirto SRL (Napoli, Italy) -, with the Ismaele Alongi's art project for a complex of monumental work combining the project of art design “*Arbor Christi*” (english translation: "Christ's tree") and related pictorial artwork "*Castello di Postignano in atmosfera medievale*" (english translation: "Castello di Postignano in medieval atmosphere"), on issues of medieval historical period of Italian municipalities and their cultural appearance, as the values settings of community - that were reflected on old daily living historical architecture and configured as social structures - have modelled people for long lasting times until to modern society.

Artist statement (from the Author's Poetics)

"Art in brief.

In summary, the Art should be a source of superlative pleasure and sublime wonder, sometimes so powerful and upsetting as to inspire and to vibrate the soul."

(Ismaele Alongi, 2013)

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